

Beginners guide to Photoshop Composites with Clinton Lofthouse

Learn the methodology and Photoshop skills to blend fact with fiction and create amazing composite images that live up to your imagination. This is a full days workshop with a large 'edit along' practical section.

Your expert, digital artist and 'Horror Photographer of the Year 2017' – Clinton Lofthouse will show you the secrets he's developed over years to create photo realistic composites from fantasy, creative portraiture to horror.

You'll learn:

- How to understand, plan and prepare images ready for compositing
- The composite artists tools that will save you hours of time and effort
- Secrets of how to make your images more believable

"Delegates should:

- Bring their own laptop loaded with a version of Photoshop (not Elements)^[1]_{SEP}– Ideally bring a computer mouse and mouse mat, to make fine adjustment of images easier^[1]_{SEP}– Feel comfortable working in Photoshop Layers

Towards the end, Clinton will do an anonymous critique of your own images. If you would like to be included, please bring no more than 3 images on a USB and give them to him on the day. Unless you offer the information, this will be totally anonymous and a great way to get some feedback on images."

What's included?

Amersham Studios is the UK's foremost photography training center and working studio. We've created a warm friendly environment where no question is a stupid question and all makes and models of cameras are welcome. You'll get to play with the latest gear, spend time with our experts and leave a better photographer.

As with all Amersham Studios courses will be providing: Tea, coffee and refreshments.

Lunch is provided so please let us know if you have any special dietary needs.

Time: 10.00am – 4.30pm

Location: Amersham Studios, Rear of 31, The Penningtons, Chestnut Lane, Amersham, HP6 6EJ

Tel 0782 562 1916

Parking: There is parking outside the studio

Website: <http://amershamstudios.com>